

Martin Ennals Award  
for Human Rights Defenders

# Narrative Report 2008



**“IN THE DARKEST MOMENTS OF  
MY LIFE THE MARTIN ENNALS AWARD  
GAVE ME AN IMMENSE HOPE”**

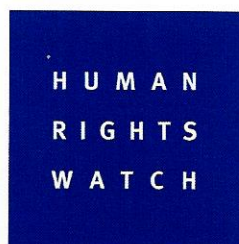
The Martin Ennals Foundation expresses its deep gratitude to those supporting Mutabar Tadjibaeva and what she stands for, and appeals for international solidarity to allow her to pursue her work in defense of human rights unhindered and without harassment

# 1. INTRODUCTION

This annual report covers the activities of the Martin Ennals Foundation (MEF) in 2008. This first chapter provides a brief historical background and the main objectives of the Martin Ennals Award for Human Rights Defenders (MEA).

The MEA was launched in 1993 at the Vienna World Conference on Human Rights. Over the years, the MEA gradually evolved from a modest initiative recognizing an exceptional human rights defender (HRD), into a coalition of major human rights organisations providing effective protection to human rights defenders through mass media, including television, radio and internet.

The MEA is the outcome of the unique collaboration of ten human rights NGOs which constitute the Jury:



International Service for Human Rights



The fact that the MEA is the fruit of cooperation among these international NGOs has made it the award of the human rights movement as a whole. After fifteen years of steady evolution, the MEA has reached the stage where it brings the human rights defenders movement to the forefront by hosting an annual event that attracts mass media, encouraging them to pay serious attention to the situation of HRDs.

The Secretariat of the Foundation is based in Geneva where one of the MEA member organisations provides a 'home' on a rotational basis. Currently, the Secretariat is hosted by the World Organisation Against Torture (OMCT).

Award winners are selected on the basis of agreed criteria which include sustained and non violent endeavours for the protection and promotion of human rights in the face of threat. Expertise of the member organisations – Jury – ensures that the selection is based on careful research. Thus previous award winners, drawn from diverse regions, have been of exceptionally high standing and many have subsequently become recipients of other honours:



**1994**  
**Harry Wu**  
China



**1995**  
**Asma Jahangir**  
Pakistan



**1996**  
**Clement Nwankwo**  
Nigeria



**1997**  
**Samuel Ruiz García**  
Mexico



**1998**  
**Eyad El Sarraj**  
Palestine



**1999**  
**Natasha Kandic**  
Yugoslavia



**2000**  
**Immaculée Birhaheka**  
R. D. Congo



**2001**  
**Peace Brigades International**  
Colombia



*2002*  
**Jacqueline Moudeina**  
Chad



*2003*  
**Alirio Uribe Muñoz**  
Colombia



*2004*  
**Lida Yusupova**  
Russia



*2005*  
**Aktham Naisse**  
Syria



*2006*  
**Akbar Ganji**  
Iran



*2006*  
**Arnold Tsunga**  
Zimbabwe



*2007*  
**Kopalasingham Sritharan**  
Sri Lanka



*2007*  
**Rajan Hoole**  
Sri Lanka



*2007*  
**Pierre Claver Mbonimpa**  
Burundi



*2008*  
**Mutabar Tadjibaeva**  
Uzbekistan

Short biographies of all the laureates and other information and images (including recent film portraits) can be found on our website: [www.martinennalsaward.org](http://www.martinennalsaward.org). These persons can be contacted through the MEA Secretariat in Geneva.

## **MEA and the mass media**

Since 2000 the award ceremony has taken place in the context of the annual North-South Media Festival in Geneva (gaining considerable attention from filmmakers and journalists from outside the West), but as from 2008 the ceremony has become a joint effort by the MEA and the City of Geneva.

In 2003, Swiss television (TSR) undertook to broadcast the whole award ceremony live as a ZigZag Café special. The award was presented to Alirio Uribe Muñoz by the then UN High Commissioner for Human Rights, the late Sergio Vieira de Mello, followed by a musical tribute by the well-known opera singer and civil rights supporter Barbara Hendricks and a round-table which included the participation of the late Peter Ustinov.

This live broadcast was repeated the subsequent year when Lida Yusupova received the award. The televised programme was again re-broadcast via TV5 to a world-wide audience in Europe, Africa, Asia, the Middle East, and North and South America. At the end of 2004, Spanish television, TVE International decided to broadcast a 30 minute programme on the Martin Ennals Award and Lida Yusupova. This was organized within a TVE educational programme transmitted to Spain and Latin America, as well as to other countries in Europe, Africa and Asia. In 2005 the programme ZigZagCafe had ceased.

2005 was a special year in the sense that the Martin Ennals Foundation had to mobilize international public opinion for months in order to obtain urgent protection for its laureate, Aktham Naisse who, at the time of the announcement of the award, was at high risk facing a 15 years jail sentence. This campaign elicited a formidable response from media worldwide which culminated in a filmed interview of Aktham Naisse with El-Jazeera in February 2005 arranged by the Martin Ennals Foundation. On 15 April 2005 this interview was extensively broadcast throughout the region, including Syria (twice a day over four days). Two months later, Aktham Naisse was acquitted by the Supreme State Security Court and all charges against him were dropped.

In 2006 the Martin Ennals Foundation had to adapt its media strategy to secure maximum impact in the countries of the laureates where the press is not free. Thus by means of radio, internet and DVDs, the Iranian and the Zimbabwean public were provided with the news. At international level, the information was spread through the traditional channels including news agencies.

In 2007, major international and local media broadcasted the news about the Laureates from Burundi and Sri Lanka. The laureates were interviewed extensively by local and international media. Surprisingly the authorities in Sri Lanka as well as in Burundi acknowledged the announcement of the MEA 2007. But perhaps more important was the possibility that as from October, the film portraits of the laureates could be viewed on the website [www.martinennalsaward.org](http://www.martinennalsaward.org), thus providing the option to people in any part of the world to view these films at any time at no cost.

## **2. SELECTION OF THE 2008 MEA LAUREATE**

**After** initial scrutiny of 47 nominations, the Jury shortlisted 4 nominees. However their names were not announced at the request of the family of one of them who considered that its publication could jeopardize certain developments, the other nominees supporting the request. Subsequently, a thorough research was carried out over four months and on 13 May 2008 the Jury, meeting in The Hague, selected by unanimous vote Mutabar Tadjibaeva from Uzbekistan as the MEA Laureate 2008.

Two press releases were produced in five languages, (English, French, Spanish, German and Russian), the first one to announce the laureate and the second to announce the ceremony. Once the name of the laureate was made public, the Martin Ennals Foundation took immediate action to mobilize international opinion, in order to generate protection for the laureate and attract public support for her and human rights defenders in the region concerned. It was important that in the case of Mutabar Tadjibaeva the main objective was to put maximum pressure on the authorities to get her released from prison as soon as possible. The two press releases were distributed through the press services of Jury member organisations and other media channels (such as correspondents at the United Nations in Geneva and New York).

In view of the special situation of the laureate – she was in prison when the Jury selected her – the Martin Ennals Foundation employed special measures related to the announcement. We not only distributed the press release through our normal channels but also contacted all our partners, colleagues and friends for them to distribute the announcement as widely as possible and brought the news to the attention of Governments and International organisations. We used our global network with a main objective to get her out of prison, since at the time there was alarming news about the deterioration of her health. The response was immense and extremely positive in attaining the main objective: on 2 June 2008, she was conditionally released.

### 3. INTERNATIONAL SUPPORT AND MEDICAL TREATMENT

**2008** was a special year in so far as the follow-up and coordination requested by the Laureate from the Martin Ennals Foundation were exceptional.

The 2008 Laureate, unanimously selected by the Jury, is a person who stands out because of her bravery and sacrifice, a human rights defender who despite being submitted to inhuman treatment for nearly three years (forced psychiatry, forced surgery, over 100 straight days in punishment cells during two freezing winters) stubbornly refused to recognise her “guilt” and thereby receive an amnesty. On 2 June 2008 she was released from prison on medical grounds, but she is on parole only and can be sent back to prison at any moment in the next three years.

The Jury believed that the life of Mutabar Tadjibaeva was in danger at the time and the Laureate later confirmed this when, on 20 November, she declared to newspapers: “The Martin Ennals Award saved my life”<sup>1</sup>.

Both the Laureate and MEF are aware that many actors have played an important role in creating a climate for her release. These include some European countries (most notably Germany, France, Ireland, Norway, Sweden, Switzerland, and the Netherlands), the USA and international organisations such as the European Union (Consilium and European Parliament) and the OSCE. A number of international NGOs on the Jury (e.g. Human Rights Watch, Amnesty International, Front Line, FIDH, OMCT) as well Uzbek solidarity groups have contributed to the pressure resulting in the release of Mutabar Tadjibaeva from prison and allowing her to travel abroad and receiving much-needed medical treatment.

While in prison for nearly three years the authorities tried to destroy Mutabar mentally and physically. No human being can spend three years in prison undergoing this kind of treatment without devastating consequences. Despite her incredibly strong nature, upon release, Mutabar Tadjibaeva needed urgent medical attention and will most probably require long-term medical treatment. Moreover, the Laureate is likely to need continued political support when she returns to her country.

In view of the above circumstances, Mutabar Tadjibaeva requested the Martin Ennals Foundation to organise a program for her in Europe to visit those involved in her liberation as well for medical reasons. She wanted to express her gratitude personally to those who for months and years have been supporting her. At short notice the Martin Ennals Foundation had to coordinate a complex program as well as a much-needed medical treatment.

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<sup>1</sup> To *Elle France* she declared : « Cette récompense m'a rendu la liberté. Elle sera désormais mon bouclier », and to *La Tribune de Genève* : « c'est la clé qui a ouvert ma prison! ». In this regard, *Le Courrier de Genève* of 21 November carried the headline: « Le Prix Martin Ennals sort une militante ouzbek de prison ».

The visits had to be scrupulously programmed in view of her health situation and the agendas of the different partners. Berlin was the first visit where she met with the Ministry of Foreign Affairs and had her first batch of medical treatment. She then travelled to Geneva where together with the Martin Ennals Foundation a general programme was planned. From Geneva she was accompanied to Brussels, Oslo and Stockholm by the Coordinator of the MEA, ending the first part of her tour with visits to The Hague and Paris. She came back to Geneva to receive the Martin Ennals Award 2008. After the Ceremony she underwent surgery at Geneva Hospital which had been arranged by the Martin Ennals Foundation and the cost of which was generously met by the Ville de Genève. After recuperation she went to Paris (to receive another award) before returning to Tashkent.

Below are some pictures taken during this period:



## BERLIN



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*From right to left: Mutabar Tadjibaeva with the Chair of the German-Central-Asia Parliamentary Group, Hedi Wegener*

## BRUSSELS



*From left to right: Mutabar Tadjibaeva with H el ene Flautre, Chair of the Sub-Committee on Human Rights, European Parliament*



*From right to left: Mutabar Tadjibaeva with Riina Ruth Kionka, Personal Representative for Human Rights (CFSP) of SG/HR Solana, Consilium of the European Union*

## THE HAGUE



*Minister of Foreign Affairs of the Netherlands, Maxime Verhagen, congratulates Mutabar Tadjibaeva*

## STOCKHOLM



*From right to left: Mutabar Tadjibaeva with Björn Lyrvall, Director-General for Political Affairs, Ministry for Foreign Affairs, Sweden and Mutabar Tadjibaeva*



*Working lunch at the Ministry of Foreign Affairs, Sweden*



*From left to right: Mutabar Tadjibaeva with Malena Mård, Deputy Director-General, Head of the Department for Eastern Europe and Central Asia, Ministry of Foreign Affairs, Sweden*

# OSLO



From left to right: Mutabar Tadjibaeva with Ole Johan Bjørnøy, Senior adviser, Dag M. Halvorsen, Assistant Director General, Lars Sigurd Valvatne, Senior adviser, and (with her back to the camera) Idun Aarak Tvedt, Adviser, Ministry of Foreign Affairs, Norway

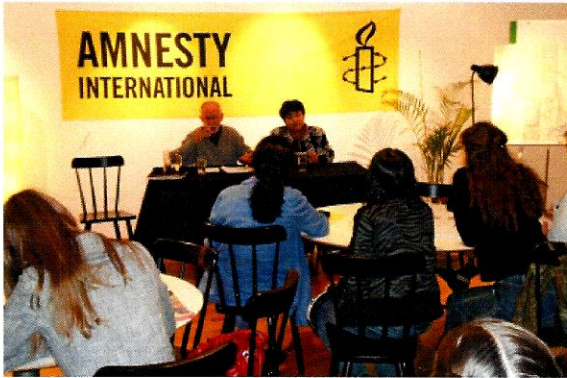


Photo 1



Photo 2



Photo 3



Photo 4

Meetings with human rights organisations organised by Amnesty (Photos 1 and 2 in Stockholm and Oslo) and FIDH (Photos 3 and 4 in Brussels)

## GENEVA



*At the end of her trip in Europe, Mutabar Tadjibaeva underwent a much-needed surgery at Geneva Hospital*

## 4. GROWING PARTNERSHIP WITH THE DIPLOMATIC COMMUNITY, THE MEDIA AND GENEVA

**2008** was an exceptional year for the MEA in terms of engaging with other partners, in particular the following:

1 The European Union (COHOM), at the beginning of this year, adopted a resolution requesting the ambassador of the country holding the EU Presidency serving in the country of the MEA laureate to host a reception locally in honor of the laureate during the second part of the year. This decision reflects the intention of the EU to visibly engage with human rights defenders in all parts of the world. Such recognition will certainly contribute to the protective publicity of the Martin Ennals Award, a key element in cases such as Mutabar Tadjibaeva who was liberated on parole only.

2 In the context of media cooperation a strategic partnership was concluded with Swiss Television (TSR) and the European Broadcasting Union (EBU<sup>2</sup>). This agreement is the result of converging interests: the MEF's outreach policy is to consistently approach television where possible in order to give HRDs protective publicity, while both TSR and EBU want to use their facilities to inform their audiences on serious issues such as human rights and promote press freedom. The MEA being a multilateral project of ten international NGOs, is therefore seen as the perfect vehicle for joint activity. Swiss Television and the EBU actively participated in the 2008 Ceremony. TSR was in charge of filming the ceremony and editing a news flash as well as a special 26 minute broadcast (including a film portrait on the laureate and interviews of experts) which was offered by the Martin Ennals Foundation to the EBU for distribution to its members worldwide. It is hoped that this partnership will continue to develop over time. It is up to the parties to show, in the words of Gilles Marchand, the Director of Swiss television, that "human rights make good television".

3 The City of Geneva (Ville de Genève), which had been supporting the Martin Ennals Award for several years, decided in 2008, the 60th Anniversary of Universal Declaration of Human Rights, to participate actively by becoming a co-organiser of the MEA ceremony. The Ville de Genève provided the Musée Ariana as the venue, offering the reception and playing an important role in many other ways, including medical support to the Laureate. The vice-mayor, Sandrine Salerno, spoke eloquently and substantively at the opening of the 2008 ceremony. The Martin Ennals Award will maintain its independence as the international award of the non-governmental human rights movement, whilst cooperating closely with Geneva as the main international centre for human rights.

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<sup>2</sup>The EBU has 75 members in 53 countries (all Europe as well as main networks around the World), [www.ebu.ch](http://www.ebu.ch).

## 5. THE 2008 CEREMONY

The annual ceremony continues to be a unique opportunity for public recognition of the work of the human rights defenders and in particular that of the award winners. A press release was issued on 17 November 2008 to announce the MEA ceremony to take place in Geneva on 20 November.

For the first time, the MEA ceremony took place at the magnificent Ariana Museum and was organised jointly with the Ville de Genève. The venue was filled to capacity and more than 200 people attended the event. The audience included the diplomatic community (over 40 ambassadors), international organisations, media, the private sector and civil society. The MEA is now a recognized feature in the public events calendar of Geneva.



*Sandrine Salerno, Representative of the Ville de Genève, during her welcome speech*

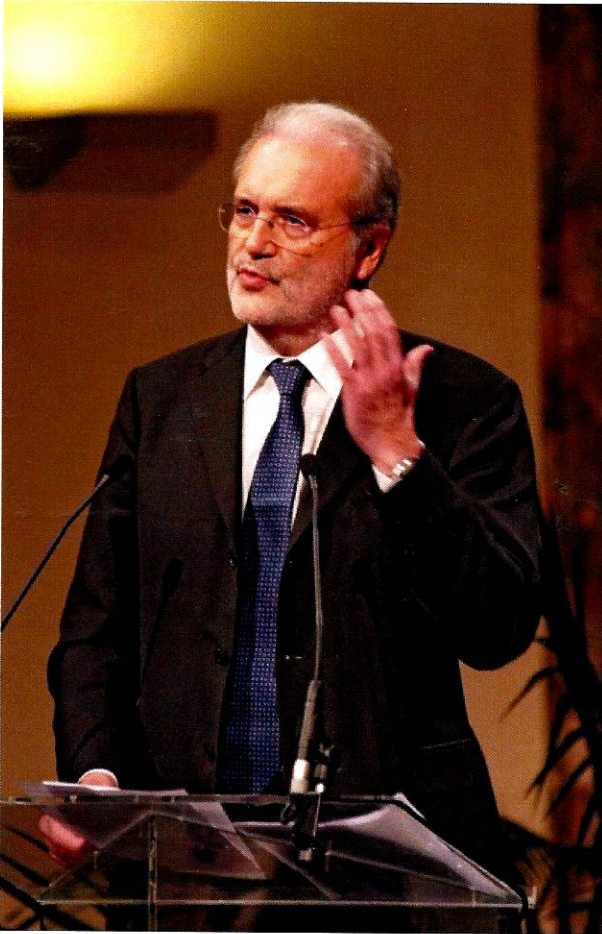


Swiss TV personality, Michel Cerutti, acted as the master of ceremonies and interviewer. Sandrine Salerno, representing the Ville de Genève, officially opened the event and was followed by an address by the Director of Swiss Television, Gilles Marchand. The Laureate was introduced by the Chairman of the MEA, Hans Thoolen, and the Representative of the UN High Commissioner for Human Rights, Ms Kyung-wha Kang, presented the award to the Laureate. A short film by True Heroes Foundation portrayed telling images of Mutabar's work and was followed by brief questions and answers during a round-table discussion. A delightful musical tribute by the harpist Ms Ermacora charmed the audience. The Laureate Mutabar Tadjibaeva spoke emotionally and forcefully about the situation in her home country expressing her gravest concern about other human rights defenders still in detention and thanked the international community for their efforts to get her out of detention ("without your help, I would not be standing here tonight"). The final address was given by the Director General of the European Broadcasting Union, Jean Réveillon.

In summary, the ceremony of 2008 gave the Laureate a formidable platform to express herself and to be seen and heard by her supporters as well as her persecutors.



*Mutabar Tadjibaeva receiving the Martin Ennals Award for Human Rights Defenders (MEA) 2008 from Kyung-wha Kang, Deputy UN High Commissioner for Human Rights*



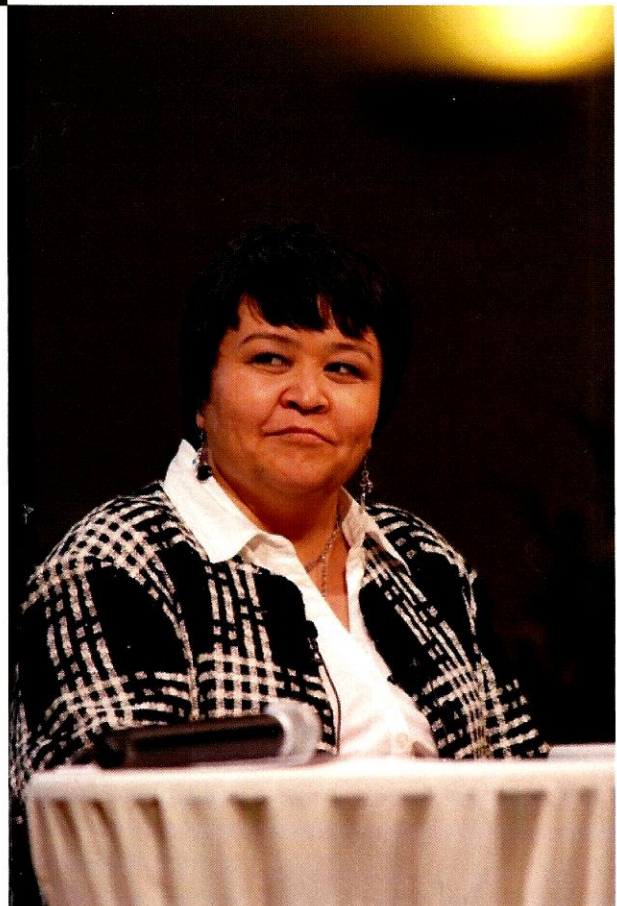
*Jean Réveillon, Director General, Eurovision*



*Gilles Marchand, Director Swiss Television*



*Hans Thoolen, Chair Martin Ennals Award*



*Mutabar Tadjibaeva, Laureate MEA 2008*



*General audience during the Ceremony*



To reinforce the impact of the Ceremony and to give as much exposure as possible to the Laureate, two other events were organized before and after the Ceremony. Before the Ceremony, a *déjeuner d'honneur* was sponsored by the Permanent Mission of the Netherlands at which our main partners, the Board and the Jury members met privately with the Laureate. Following the Ceremony, a reception was offered by the Ville de Genève in the Ariana Museum to allow the local and international community at large to meet with the award winner. International media used this occasion to interview the laureate and other human rights leaders.

## 6. COMMUNICATION FOR MUTABAR TADJIBAEVA

From the announcement in May until the Ceremony in November, the main objective of the Martin Ennals Foundation was to generate as much international support and publicity as possible to protect the laureate, and in particular : (a) to get her released from prison and (b) to get her permission to travel abroad to seek much-needed medical treatment and receive the Award.

She was released conditionally from prison on 2 June 2008, and will be on parole for the next three years. Moreover, at the time she was being harassed and on a situation of quasi house arrest. The Martin Ennals Foundation undertook several initiatives at political level to persuade the Uzbek government to allow her to travel abroad. Finally, in October she was allowed to come to Germany to receive medical attention.

During her visits to Germany, Switzerland, Belgium, Norway, Sweden and France, Mutabar Tadjibaeva was interviewed by large number of television networks (NRK, TSR, TV3, etc.), radios, newspapers and magazines. There were several radio broadcasts (BBC radio, Swiss Radio, etc.) and the written press (including websites) commented on the MEA laureate as never before. Certain newspapers<sup>3</sup> even referred to the MEA as a kind of "Nobel Prize for Human Rights". Although this is somewhat of an exaggeration, it does confirm that the MEA is having a real impact and that it is being recognised as representing the international community.

A 26 minute broadcast was prepared by TSR and offered by the Martin Ennals Foundation, via the EBU, on 28 November. This program contains emotional images of Mutabar Tadjibaeva, the Andijan massacre, interviews with international experts and highlights from the ceremony of the MEA. Film images, commissioned by the Martin Ennals Foundation from True Heroes Foundation in The Hague, were used in this program but a longer version was also made available to the EBU.

The number of references on the internet ran into hundreds within 7 days after the announcement, and had by December reached over 3'000. Furthermore, film portraits of the last MEA laureates can be viewed on the website [www.martinennalsaward.org](http://www.martinennalsaward.org). The impact is difficult to measure, but there is no doubt that this new communication tool will allow people in the countries concerned to have uncensored information on the MEA laureates.

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<sup>3</sup> e.g. *Le Monde* of 25 November 2008; *La Tribune de Genève* of 21 November 2008.

A special effort was made to reach audiences in Uzbekistan as effective protection for human rights defenders in the frontline is not possible without publicity targeted at the region of the award winner. For this purpose the MEF produced a DVD in Uzbek, English, French, German and Spanish, which contains the 26 minute broadcast prepared by TSR as well as the whole ceremony held in Geneva on 20 November.

In 2008, requests were also received from other organisations for information and images. On Friday 21 November, film images on Mutabar Tadjibaeva were shown at the briefing session in the UN building, organised by five NGOs to prepare for the UPR (Universal Periodic Review) of Uzbekistan in December.

## 7. FINANCES AND FUNDRAISING IN 2008

**During** 2008 the Martin Ennals Foundation pursued the Fundraising Strategy which prioritizes seeking multi-annual support from a number of institutional donors for the period 2004-2009. Our donors in 2008 were Oxfam Novib (Netherlands); the Swiss Federal Department of Foreign Affairs–Swiss Agency for Development and Cooperation (SDC); Irish Aid, the Department of Foreign Affairs, Ireland; the Federal Foreign Office of Germany; the Ministry of Foreign Affairs of Spain; “Brot für die Welt”, Germany; the Ministry of Foreign Affairs, Sweden; the Ministry of Foreign Affairs, Norway; the Ville de Genève; and the Netherlands Permanent Mission in Geneva.

Contributions from Jury members covered 10% of the total budget, for the third consecutive year.

Generous support from these institutional donors and supporters have made it possible to balance the final accounts as reflected in the Financial Report 2008, in spite of the additional costs incurred by this year’s investment in media relations.

Under the terms of the agreement with OMCT, the latter has produced full accounts for the MEF. Ensuring that all payments are made through the OMCT project has enabled the Board to get a comprehensive financial picture and to produce sound financial accounts. The accounts are audited by Marcel Lauper, Chartered Accountant, Geneva and will be available in February 2009.

## 8. MISCELLANEOUS

The Board of the Martin Ennals Foundation met in The Hague on 13 May, and in Geneva on 28 January and 21 November 2008, with several Jury members attending as observers. The Jury met on 13 May 2008; its next meeting to select the 2009 winner(s), will take place in mid May 2009, probably in Madrid.

Throughout 2008 the MEA continued to receive sustained support from the NGOs which constitute the Jury. They represent a unique and significant coalition of human rights organisations and provide crucial inputs with regard to the selection of candidates, publicity for the award winners and the ceremony. Throughout the year the Secretariat in Geneva (serviced by only one full-time person) implemented the work programme which included, in particular, coordination among members and partners, logistics, fund-raising, reporting, production of material in different languages for the DVDs, website, and publications. The Secretariat is supported by specialized consultants on internet, media and communication. The Martin Ennals Foundation extends grateful thanks to our team of volunteers throughout the year.

On 15 May 2008, the Martin Ennals Foundation co-sponsored, with True Heroes Foundation, the Dutch Section of the ICJ and the Netherlands Institute for Human Rights a special evening on "Human Rights Defenders in the Picture". This well-attended meeting in the Babylon hotel in the Hague demonstrated clearly the potential of using film images for the protection of HRDs.

Follow-up on Laureates: as in past years, the Martin Ennals Foundation remained in close contact with the past laureates. This year's Laureate, from the time she was nominated, required extensive coordination and logistical support, as described above, from the Secretariat and NGOs on the Jury..

In 2008 the Martin Ennals Foundation extended its two agreements with OMCT: one for a fixed fee covering all costs incurred in providing a home base to the Martin Ennals Foundation (mainly office space, telecommunications) and the other covering all costs incidental costs arising from the running of the Martin Ennals Foundation (i.e. the costs related to staff and consultancy services, travel, printing, website).



The Chairman of the Martin Ennals Foundation participated in two film festivals: (1) the Thessaloniki Documentary Film Festival held from 7 - 16 March serving as a member of the Jury for the Amnesty International award for the best Human Rights Film. The award went to the *Price of Sugar*, a film featuring a human rights defender in the Dominican Republic concerned with Haitian migrants). (2) The opening night of the 10th Amnesty International Film Festival in Amsterdam on 26 March, which focused on the role of human rights defenders. He accompanied Lida Yusupova, the 2004 Laureate of the MEA, who was a close friend of the murdered human rights defender Anna Politkovskaya to whom the opening film, *Anna, Seven Years on the Frontline*, was devoted.

We welcome Louise Arbour, the former UN High Commissioner for Human Rights, who has joined our list of Patrons. The Martin Ennals Foundation values the confidence expressed by her and the other Patrons in the work of the Foundation.

# MAIN INTERNATIONAL PARTNERS AND SPONSORS



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
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MINISTERIO  
DE ASUNTOS EXTERIORES  
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OFICINA DE DERECHOS HUMANOS



Koninkrijk  
der Nederlanden

50Brot  
JAHRE für die Welt



VILLE DE  
GENÈVE



EBU-UER



## COLOPHON

The Martin Ennals Foundation is a recognised legal entity under Dutch law, registered with the Chamber of Commerce in Utrecht under n° 41186445.

The BOARD of the Foundation in 2008 was composed of the following individuals:

Johannes Thoolen, Chair  
Leah Levin, Vice Chair  
Simia Ahmadi, Treasurer  
Nicola Duckworth, Member  
Michel Veuthey, Member  
Sharon Rusu, Member

The JURY of the Martin Ennals Award in 2008 was composed of ten international human rights organisations :

AMNESTY INTERNATIONAL  
HUMAN RIGHTS WATCH  
HUMAN RIGHTS FIRST  
DIAKONIE, GERMANY  
FRONT LINE  
HURIDOCS  
INTERNATIONAL COMMISSION OF JURISTS  
WORLD ORGANISATION AGAINST TORTURE  
INTERNATIONAL SERVICE FOR HUMAN RIGHTS  
INTERNATIONAL FEDERATION FOR HUMAN RIGHTS

The PATRONS are :

Louise Arbour (Canada)  
Theo van Boven (Netherlands)  
Leandro Despouy (Argentina)  
Adama Dieng (Senegal)  
Robert Fulghum (USA)  
Barbara Hendricks (Sweden)  
Asma Jahangir (Pakistan)  
Werner Lottje† (Germany)  
José Ramos-Horta (East Timor)

The SECRETARIAT of the Martin Ennals Award is based in Geneva.  
It is headed by Luis Marreiros, Coordinator MEA/MEF.

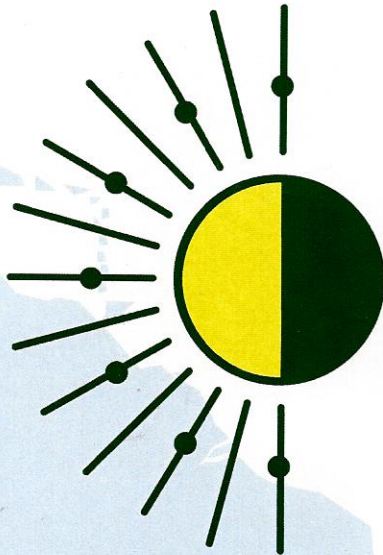
HUMAN  
RIGHTS  
WATCH



fidh

OMCT

fi



 human rights *first*



HURIDOCS